

New Infrastructure at NIFT Mumbai inaugurated by Pabitra Margherita

MUMBAI, NOV. 02—

National Institute of Fashion Technology (NIFT), Mumbai, marked an extraordinary chapter in its history with the inauguration of newly constructed academic buildings and the convocation ceremony for its graduating cohort. Minister of State for External Affairs and Textiles, Pabitra Margherita, inaugurated the new Academic Buildings I, II, III and the Multi-Purpose Hall at the Kharghar campus.

The occasion reflects NIFT Mumbai's relentless pursuit of superior infrastructure and advanced learning spaces, elevating its stature as a premier fashion institute in India. These new facilities offer curated classrooms, cutting-edge laboratories, a multi-purpose venue, and a sophisticated auditorium that seats five hundred. Spanning 8,352.12 square metres, the enhanced academic complex provides an inspiring environment for students and faculty, encouraging creativity and scholastic achievement.

The Minister unveiled the commemorative plaque for the new academic block and observed technical textile demonstrations and curated student displays. His presence underscored the Government's commitment to nurturing future leaders in design and innovation.

Speaking on the occasion, the Minister remarked, "It is this very culture of innovation and creativity that NIFT Mumbai and NIFT Daman cultivate every day. With state-of-the-art infrastructure, skilled faculty, and a vibrant student community, both campuses stand tall as some of the most respected design institutions in the country."

The convocation ceremony witnessed the conferral of degrees upon 312 students from NIFT Mumbai and 29 from NIFT Daman. These graduates were recognized for their accomplishments and creativity. The institute honoured outstanding students with distinctions such as Extraordinary Service Award, Student of the Year Award, Best Academic Award, Best Academic Performance Award, Meritorious Student Award, Most Innovative and Creative Design Collection Award, and Best Graduation Project Award.

The occasion was dignified by the presence of prominent dignitaries on the dais. Director, NIFT Mumbai, Khushal Jangid;

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Cascale Releases Higg MSI v3.11: New Cotton Data, Home Materials

MUMBAI, NOV. 02—

Cascale has released version 3.11 of the Higg Materials Sustainability Index (Higg MSI), introducing new cotton datasets and expanded material categories for home furnishings. The update enhances data accuracy and supports more informed, science-based material choices across the consumer goods industry.

Part of Cascale's Higg Index suite, the Higg MSI is the industry's most widely used standardized framework for measuring material impacts – from raw material extraction through manufacturing and finishing.

Updated twice yearly, the tool ensures users have access to the most credible, current data available. The Higg MSI is exclusively hosted on Worldly, the leading sustainability data and analytics platform.

"With this update, we're advancing a more comprehensive, data-driven understanding of material impacts across sectors," said Jeremy Lardeau, vice president of Higg Index at Cascale. "The improved cotton datasets address a long-standing data gap and represent the power of collective work to strengthen the industry's access to credible, comparable information."

New Materials Categories and Updated Datasets

To enhance accuracy and material diversity across the tool, the Higg MSI v3.11 introduces new materials categories that are especially relevant to home furnishing manufacturers, including mineral-based materials such as stoneware, natural stone, glass ceramic, porcelain, and container glass.

"Reliable data is the foundation of responsible sourcing," said Scarlett Tapp, Scarlett Tapp, Executive Director, Sustainable Furnishings Council, where key assets were acquired by Cascale in September. "Continued evolution of the Higg MSI represents progress toward a stronger value chain for the home furnishings and wider consumer goods industry."

MSI v3.11 also includes updated modeling for nylon and polyester and expanded data for cotton and leather. Its new cotton datasets were modeled according to Cascale's industry-aligned Cotton LCA methodology, which was published in October 2024. The cotton methodology was the product of over three years of

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IAF President Calls for Manufacturer-Led Model as Industry Enters New Era of Accountability

By Our Special Correspondent

MUMBAI, NOV. 02—

Manufacturers are no longer simply executors in the global apparel value chain, but strategic partners who must drive innovation, sustainability and profitability, said Mr. Cem Altan, President of the International Apparel Federation (IAF), in a strong opening address signalling a shift in the industry's power dynamics. He emphasised that the next chapter of global textile growth will be shaped by those at the manufacturing level, who are now central to achieving decarbonisation targets,

improving supply chain efficiencies and building resilience in an increasingly volatile trade environment. His comments were delivered at the IAF ITMF Convention 2025 held in Yogyakarta, Indonesia, last week.

Mr. Altan said this shift has emerged from a recognition that real transformation begins where production takes place. He noted that manufacturers are not only responsible for executing orders but are accountable for compliance, sustainability performance and on ground technological adoption.

Manufacturers are very often the starting point for the industry transformation that we need, he said, adding that retailers increasingly depend on suppliers to meet environmental and social governance mandates.

Reflecting on his experience since taking office in 2021, he said that the post pandemic years reshaped industry relationships, replacing transactional approaches with more collaborative dialogue. According to him, global disruptions made it clear that no part of the value chain can function in isolation. He cited the

growing alignment between IAF and ITMF through initiatives such as the Sustainable Terms of Trade Initiative (STTI) and ATTI, which are addressing purchasing practices, audit fatigue and decarbonisation by placing manufacturers at the centre of strategic decision making.

Mr. Altan stressed that achieving sustainability cannot be separated from economic viability. He referred to the industry analysis published in Under the Banyan Tree, which demonstrates that financial pressures created by

Continued on Page 3

FABTEX™
THE INDIAN FABRIC SHOW

OPENING NEW DOORS

SUPPORTED BY

R|Elan™
Fabric 2.0

Iva
natural fluid fashion

16TH / 17TH / 18TH
APRIL 2026 | **10.00 AM**
TO 7.00 PM

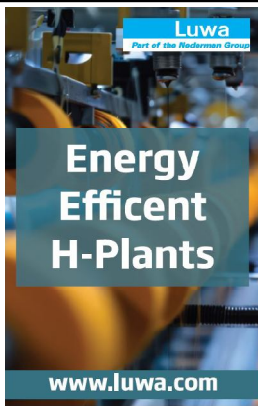
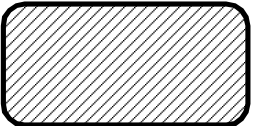
VENUE: JIO WORLD CONVENTION CENTRE, BKC, BANDRA (EAST), MUMBAI 400051.

RELIANCE

RIL - PSF	
0.8 Semi Dull	-----
1.0 Semi Dull	-----
1.2 Semi Dull	-----
1.4 Semi Dull	-----
2.0 Semi Dull	-----
1.2 Super HT Brt	-----
1.2 S HT (OW)	-----
1.2 Opt. White	-----
1.2 Super Black	-----
1.4 Super Black	-----
2.0 Semi Dull Tow	-----
2.0 TBL TOW	-----
2.0 Super Blk Tow	-----
2.0/2.5 TBL	-----
RIL - POY	
Basic Price per Kg. (Plus GST Extra)	
126/34 SD	96-50
122/72 SD	97-50
250/48 SD	93-50
51/14 SD	110-00
160/72 Brt	97-25
235/72 Brt	97-45

RIL - PTY

Ex-Factory Basic Prices (Freight and GST Extra)	
75/34 SD HIM	116-25
75/34 SD NIM	111-00
155/48 SD HIM	108-25
155/48 SD NIM	106-00
81/72 FD HIM	129-25
81/72 CD IM	147-00
75/108 SD IM	121-50
RIL - FDY	
Carton Ex-Factory Basic Prices (Freight and GST Extra)	
70/36 SD	113-00
50/24 SD	119-00
50/36 Brt	119-00
75/36 Brt	109-00
150/48 Brt	102-00



Polyester RM
as on 31-10-2025
Px \$ ----
PTA \$ 605
MEG \$ 484

PALLAVAA GROUP
LONGLASST (VORTEX)
PILLING FREE Yarns in
VISCOSE, MICROMODAL,
TENCEL, PV,PC &
CORE SPUN YARNS
sales1@pallavaagroup.com
Mobile: +91 9626492700

WELLKNOWN POLYESTER

SEMIDULL PRODUCT		80/72/2 FD ROTO 124		CATONIC PRODUCT	
80/108/MICRO	124			80/72/CAT ROTO	----
80/72/ROTO	114			80/72/2CAT RO	----
75/72/SD ROTO	114			130/DEN HM/GK	----
75/36 HIM	113			160/DEN DISCAT	----
75/36 NIM	110			BLACK PRODUCT	
150/108/SIM	106			80/34/BL ROTO	123
150/48 NIM	103			80/72/BL ROTO	124
150/48/2 ROTO	107			75/36 DDB NIM	115
150/48/ROTO	107			150/48/DDB HIM	112
320/72/LIM	103			300/96/DDB HIM	109
320/72/ROTO	104				#
FULLDULL PRODUCT		80/72/FD ROTO 124			

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ARISUDANA INDUSTRIES

PRICES: LANDED SURAT / BHIWANDI - ADD RS. 3 FOR ICHALKARANAJI) GST EXTRA, LESS CASH DISCOUNT

VIRGIN VORTEX AIRJET SPUN YARN

SINGLE YARN	RATE + GST	TFO YARN	RATE + GST
15S - READY	163	2/15S - ON ORDER	-
20S - READY	138	2/20S - ON ORDER	-
24S - READY	143	2/24S - READY	158
30S - READY	148	2/30S - READY	166
40S - READY	168	2/40S - READY	193
60S - READY	190	2/60S - READY	230
76S - READY	230	2/76S - READY	283
100S - ON ORDER	-	2/100S - READY	428

RECYCLED GRS CERTIFIED VORTEX SPUN YARN

SINGLE YARN	RATE + GST	TFO YARN	RATE + GST
15S - READY	121	2/15S	130
20S - READY	125	2/20S	137
24S - READY	130	2/24S	145
30S - READY	135	2/30S	153
40S - ON ORDER	156	2/40S	180

RING SPUN VIRGIN YARN

SINGLE YARN	RATE + GST	TFO YARN	RATE + GST
10S	131	2/10S	138
15S	136	2/15S	146.5
20S	142	2/20S	156
24S	147	2/24S	163.8
30S	154	2/30S	175

Domestic cotton yarn prices in Rs. per kg.

Ne 20/1 Carded Hosiery Yarn	211.00	Ne 30/2 Carded Hosiery Yarn	246.00
Ne 20/1 Combed Hosiery Yarn	220.00	Ne 32/2 Combed Knitting Yarn	269.00
Ne 21/1 Carded Weaving Yarn	211.00	Ne 32/2 Carded Hosiery Yarn	250.00
Ne 26/1 Combed Hosiery Yarn	229.00	Ne 40/2 Combed Hosiery Yarn	296.00
Ne 30/1 Carded Hosiery Yarn	223.00	Ne 30/1 Combed Compact Wvg Yarn	249.00
Ne 30/1 Combed Hosiery Yarn	234.00	Ne 40/1 Combed Compact Wvg Yarn	268.00
Ne 32/1 Carded Weaving Yarn	224.00	Ne 50/1 Combed Compact Wvg Yarn	314.00
Ne 34/1 Combed Hosiery Yarn	246.00	Ne 16/1 Open End Yarn	161.00
Ne 40/1 Combed Hosiery Yarn	259.00	Ne 21/1 Open End Yarn	171.00
Ne 40/1 Carded Weaving Yarn	238.00	Ne 24/1 Open End Yarn	198.00

KINGDOM | TEXVENTURES

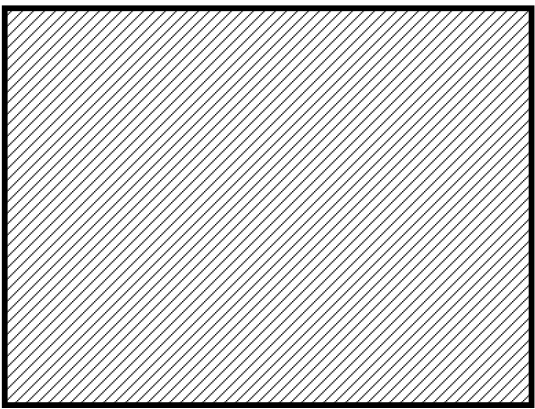
100% LINEN Yarns (Rs. per Kg.)		36NM/60LEA SB	Rs. 2,500 + GST
24NM/40LEA SB LF	Rs. 1,500/kg	39NM/66LEA SB	Rs. 2,750 + GST
26NM/44LEA SB LF	Rs. 1,600/kg	SB - SEMI BLEACH LF - LONG FIBER	
36NM/60LEA SB LF	Rs. 2,050/kg	LINCELL (Lyocell/Linen 60/40)	
39NM/66LEA SB LF	Rs. 2,350/kg	9's/25LEA SB	Rs. 535/kg
43NM/73LEA SB LF	Rs. 2,800/kg	14's/40LEA SB	Rs. 575/kg
50NM/83LEA SB LF	Rs. 3,800/kg	21's/60LEA SB	Rs. 625/kg
60NM/100LEA SB LF	Rs. 5,500/kg	24's/70LEA SB	Rs. 675/kg
75NM/125LEA SB LF	Rs. 6,900/kg	28's/80LEA SB	Rs. 750/kg
100% HEMP YARNS		36's/100LEA SB	Rs. 950/kg
15NM / 25LEA SB	Rs. 1,650 + GST		
26NM /44LEA SB	Rs. 1,990 + GST	EX-BHIWANDI	

Cotton Yarn Prices : Prices FOB Indian Port / LC at Sight per kg.

Ne 20/1 Carded Hosiery Yarn	USD 2.33	Ne 30/2 Carded Hosiery Yarn	USD 2.71
Ne 20/1 Combed Hosiery Yarn	USD 2.43	Ne 32/2 Combed Knitting Yarn	USD 2.97
Ne 21/1 Carded Weaving Yarn	USD 2.33	Ne 32/2 Carded Hosiery Yarn	USD 2.76
Ne 26/1 Combed Hosiery Yarn	USD 2.52	Ne 40/2 Combed Hosiery Yarn	USD 3.26
Ne 30/1 Carded Hosiery Yarn	USD 2.46	Ne 30/1 Combed Com Wvg Yarn	USD 2.74
Ne 30/1 Combed Hosiery Yarn	USD 2.58	Ne 40/1 Combed Comt Wvg Yarn	USD 2.95
Ne 32/1 Carded Weaving Yarn	USD 2.47	Ne 50/1 Combed Comp Wvg Yarn	USD 3.46
Ne 34/1 Combed Hosiery Yarn	USD 2.71	Ne 16/1 Open End Yarn	USD 1.77
Ne 40/1 Combed Hosiery Yarn	USD 2.85	Ne 21/1 Open End Yarn	USD 1.88
Ne 40/1 Carded Weaving Yarn	USD 2.62	Ne 24/1 Open End Yarn	USD 2.18

RSWM

1/30 PV 65/35	172-00
1/30 PC 48/52 (Combed/Hos)	202-00
1/30 POLY 100%	157-00
1/30 VSICOSE Kharach	210-00
1/30 Combed Cotton 100% (Hos)	257-00
2/30 PV 65/35	188-00
2/40 PV 65/35	211-00
2/30 PV 65/35 Dyed	225-00
Ex Mill Price in Rs./Kg., GST and Frieght is additional	



COTTON CORPORATION OF INDIA

Branch	Variety	Parameters		Price	
		Staple Length	Micronaire	Rs. per Candy	
Akola	H4 MOD-Kasturi	28	3.7-4.7	53200	
Akola	H4 MOD	28	3.7-4.7	52100	
Aurangabad	BB MOD-Kasturi	29	3.7-4.5	53500	
Aurangabad	BB SPL MOD -Kasturi	29	3.7-4.5	53500	
Aurangabad	H-4 MOD -Kasturi	30	3.7-4.5	53800	
Aurangabad	H-4 MOD -Kasturi	29	3.7-4.5	53500	
Aurangabad	H-4 MOD -Kasturi	28	3.7-4.5	53200	
Indore	H4 MOD	28	3.5-4.7	52100	
Ahmedabad	S6 SUP	28	3.5-4.7	52400	
Rajkot	S6 SUP-Kasturi	29	3.7-4.5	53800	
Rajkot	S6 SUP	28	3.6-4.8	52400	
Adilabad	BB MOD	30	3.5-4.7	52100	
Warangal	BB MOD--Kasturi	29	3.7-4.5	53500	
Warangal	BB MOD -Platinum	30	3.5-4.7	53200	
Warangal	BB MOD	30	3.5-4.7	52700	
Mahabubnagar	BB MOD-Kasturi	29	3.7-4.5	53500	
Mahabubnagar	BB MOD-Kasturi	28	3.7-4.7	53200	
Mahabubnagar	BB MOD-Platinum	30	3.5-4.7	53200	
Mahabubnagar	BB MOD	30	3.5-4.7	52700	
Mahabubnagar	BB SPL MOD-Kasturi	29	3.7-4.5	53500	
Guntur	BB MOD	30	4.2-5.1	51700	
Guntur	BB SPL MOD	29	4.2-5.1	51400	
Guntur	MECH MOD	29	4.2-5.1	51100	
Hubli	BB SPL MOD-Kasturi	30	3.5-4.7	53800	
Hubli	BB SPL MOD-Kasturi	29	3.7-4.5	53500	
Rayagada	BB MOD-Kasturi	29	3.7-4.5	53500	
Rayagada	BB MOD- Kasturi	28	3.7-4.7	53200	
Rayagada	BB MOD- Platinum	30	3.5-4.3	53200	
Rayagada	BB SPL MOD -Kasturi	30	3.7-4.5	54300	
Rayagada	BB SPL MOD -Kasturi	29	3.7-4.5	53500	
Rayagada	BB SPL MOD -Kasturi	28	3.7-4.7	53200	

VASANTHA INDUSTRIES

SINGLE YARN COUNTS			
NE 13s	KCW	CARDED COMPACT WEAVING YARN	209
NE 30s	KCW	CARDED COMPACT WEAVING YARN	231
NE 32s	KCW	CARDED COMPACT WEAVING YARN	234
NE 41s	KCW	CARDED COMPACT WEAVING YARN	258
NE 42s	KCW	CARDED COMPACT WEAVING YARN	260
NE 24s	KCH	CARDED COMPACT HOSIERY YARN	216
NE 30s	KCH	CARDED COMPACT HOSIERY YARN	226
NE 32s	KCH	CARDED COMPACT HOSIERY YARN	231
NE 40s	KCH	CARDED COMPACT HOSIERY YARN	247
NE 16s	KC SLUB	CARDED COMPACT SLUB	229
NE 21s	KC SLUB	CARDED COMPACT SLUB	234
NE 30s	KC SLUB	CARDED COMPACT SLUB	251
NE 31s	KC SLUB	CARDED COMPACT SLUB	253
NE 40s	KC SLUB	CARDED COMPACT SLUB	277
NE 24s	CCW SLUB	COMBED COMPACT SLUB	264
NE 32s	CCW SLUB	COMBED COMPACT SLUB	277
NE 60s	CCW SLUB	COMBED COMPACT SLUB	372
NE 2/32s	SIRO YARN	CARDED COMPACT ELI TWIST	216
NE 2/42s	SIRO YARN	CARDED COMPACT ELI TWIST	228
NE 1/40s	PSF	100% POLYESTER MICRO DENIER	167
NE 1/50s	PSF	100% POLYESTER MICRO DENIER	187
NE 1/60s	PSF	100% POLYESTER MICRO DENIER	194

GASSED MERCERISED COUNTS

COUNT		HANK	CONE
NE 2/40s		485	525
NE 2/40s	CCGM	485	555
NE 2/60s	CCGM	565	635
NE 2/66s		575	645
NE 2/74s	CCGM	592	675
NE 2/80s	CCGM	615	727
NE 2/100s	CCGM	727	827

PALLAVAA GROUP

(Exmill Price/Kg)

Counts	100% Viscose 5%		100% Lenzing EcoVero 5%		100% Livaeco 5%	Cotton Viscose 52/48 (5%)	100% Lenzing MicroModal 5%		Cotton/Modal 5%		Supima/ MicroModal 5%	100% Bamboo 5%	Cot Poly LLT 5%	Poly/Cot LLT 5%	Tencel (12%)	Tencel LF/Cot 5%	100% Birla MM 5%	100% Poly 5%	PV 65/35 5%	
	RING	LLT	RING	LLT	LLT	RING	RING	LLT	52/48	60/40	52/48	RING	60/40	65/35	A100	LF	RING	LLT	LLT	
20/1-	215	197	240	240	230	248	375	370	320	315		235	228	203	475	350	335	355	160	177
24/1-	220	202	245	245	235	253	380	375	325	320		240	233	208	480	355	340	360	165	182
30/1-	225	207	250	250	240	258	385	380	330	325	570	245	238	213	485	360	350	365	170	187
34/1-	235	217	260	260	250	268	395	390	340	335	585	255	248	223	495	370	360	375	180	197
40/1-	255	237	280	280	270	288	415	410	360	355	610	275	268	243	515	390	380	395	200	217

KENNIGTON INDUSTRIES

Price in Rs. per Kg. - Ex- Bhiwandi

20/1 Poly Ring Spun Virgin	137+GST
24/1 Poly Ring Spun Virgin	142+GST
30/1 Poly Ring Virgin Knitting/Waterjet	147+GST
30/1 Poly Ring Spun Virgin weaving	145+GST
40/1 Poly Ring Spun Virgin Weaving	160+GST
40/1 Poly Ring Waterjet/ Knitting	164+GST
30/1 Poly Siro Compact (Warp)	190+GST
40/1 Poly Siro Compact (Warp)	205+GST
50/1 Poly Siro Compact (Warp)	215+Gst
27/1 Poly Tiger Slub	156+GST
27/1 Poly Lousiana 45 Kg.	160+GST
30/1 Poly Vortex	151+GST
40/1 Poly Magic Lot.8022	164+GST
40/1 Poly Micro Magic Lot-803	164+GST
12/1 CP 52/48 Arrow	170+GST
16/1 CP 52/48 Arrow	175+GST
27/1 CP 52/48 ARROW	187+GST
30/1 Viscose Silver	195+GST
30/1 Viscose Vortex	203+GST
30/1 Lyocell Vortex	214+GST
40/1 Lyocell Compact	262+GST
30/1 PV Warp	169+GST
42/1 PV Warp	188+GST
20/1 Lyocell Slub NASA	267+GST
20/1 Lyocell Cotton NIMBUDA	257+GST
31/1 Cotton Lyocell Plain	237+GST
34/1 Combed Cotton Lyocell	240+GST
41/1 Cotton Lyocell Plain	257+GST
20/1 Milk (Cotton Lyocell (52/48)	255+GST
20/1 Ice (Cotton Lyocell (52/48)	255+GST
20/1 Butter (Cotton Lyocell (52/48)	260+GST
30/1 Amul (Cotton Lyocell (52/48)	280+GST
20/1 OTP (Lyocell Linen 80/20)	375+GST
20/1 Chips Poly Cotton Linen	230+GST
20/1 Silvi Lyocell Cotton Linen	350+GST

GREY CLOTH
PEE VEE TEXTILES LTD.

100 % COTTON GREIGE FABRIC
(ALL COMBED COMPACT YARN)

Quality	Weave	Ex Rate	BCI Rate
			+GST
30 Compactx 30 Compact/ 124x64 -63"	2/1	86.00	89.00
40 Compactx 40 Compact/ 120x96 -63"	1/1	87.00	90.00
50 Compactx 50 Compact/ 132x80 -63"	1/1	78.00	81.00
STRETCH GREIGE FABRIC			
30 Comp x 20 K Spandex (70d) / 160 x90 GOL	Dobby 73"	156.00	
40 Comp x 30 Cw Spandex (40d) / 88 x 72 GOL 1/1 74"		89.00	
CUT-CORDUROY GREIGE FABRIC			
40 Comp x 30 Comp / 84 x 130	Corduroy 66"	120.00	
JACQUARD DESIGN GREIGE FABRIC			
50 Comp x 50 Comp / 144 x 94 (On Loom) Jacquard 65"		155.00	
with Name Writing Jacquard Selvedge.			
60 Comp x 60 Comp / 110 x 88	Jacquard 67"	130.00	
with Name Writing Jacquard Selvedge.			

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KEN ENTERPRISES

Quality	Weave	Composition	Ex-Mill Rate/Meter (Excluding GST)
16*12 / 96*57 63"	3/1 TWILL	100% COTTON	102.75
20*20 / 60*60 50" (CD*CD)	1/1 PLAIN	100% COTTON	57.25
20 SLUB*20 SLUB / 56*48 63"	1/1 PLAIN	100% COTTON	68.25
30 VISCOSE*30 VISCOSE / 52*58 63"	DOBBY	100% VISCOSE	48.75
40 VISCOSE*40 VISCOSE / 90*82 63"	DOBBY	100% VISCOSE	69.50
40*40 / 100*80 63"	DOUBLE CLOTH	100% BCI COTTON	69.75
40*40 / 100*80 63"	DOUBLE CLOTH	100% ORGANIC COTTON	77.50
40 SLUB*40 SLUB / 108*106 63"	DOUBLE CLOTH	100% COTTON	92.75
40*40 / 56*44 63"	1/1 PLAIN	100% ORGANIC COTTON	44.00
40*40 SPDx / 96*72 74" RS	1/1 PLAIN	97% COTTON : 3% SPANDEX	88.00
40*40 VISCOSE / 84*64 63"	1/1 PLAIN	58% COTTON : 42% VISCOSE	55.25
50*110 DN NYLON / 128*92 65"	1/1 PLAIN	60% COTTON : 40% NYLON	91.00
50*50 / 88*84 63"	DOUBLE CLOTH	100% ORGANIC COTTON	69.25
60*60 / 160*120 63"	TRIPLE CLOTH	100% COTTON	100.00
60*60 / 92*86 63"	1/1 PLAIN	100% BCI COTTON	56.00
60*60 VISCOSE / 90*80 63"	1/1 PLAIN	53% COTTON : 47% VISCOSE	59.00
80*60 / 84*64 63"	1/1 PLAIN	100% COTTON	47.00
80*80 / 92*86 63"	1/1 PLAIN	100% COTTON	56.50
100*100 / 227*150 63"	4/1 SATIN	100% COTTON	145.00
100*100 / 92*88 63"	1/1 PLAIN	100% COTTON	69.75

IAF President Calls for Manufacturer-Led Model

Continued from Page 1 Col 6
growing application of artificial intelligence across the supply chain, noting that technology will give manufacturers greater control over inventory cycles, risk forecasting and product development, enabling them to contribute more strategically to their customers success.
Discussing global trade shifts, Mr. Altan said the introduction of new tariffs has accelerated the realignment of

sourcing away from traditional transactional relationships but by strategic alignment between manufacturers and brands. As his presidency draws to a close, he said the work undertaken over the past four years has laid the foundation for a more balanced and resilient global apparel ecosystem, one where the manufacturing voice is not only heard but instrumental in shaping industry direction.
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Cascale Releases Higg MSI v3.11: New Cotton Data, Home Materials

Continued from Page 1 Col 2
collaboration between Cascale and key industry stakeholders in order to:
Define LCA Data Source requirements to reduce the dependence on costly full LCA reports and landscape existing data collection efforts.
* Define modeling approaches and clearly document what primary data is required, and what secondary datasets and assumptions are used in the LCA model.
* Define data use to facilitate better informed design, sourcing and sustainability decisions, and track field practice improvements over time.
* Consider metrics beyond LCA to complement the Higg MSI LCA data.

“Improving access to farm-level data supports hotspot analysis and can help key stakeholders, especially brand members, in their science-based reporting and evaluation of their selected materials,” said Miguel Gómez-Escolar Viejo, Head of Monitoring, Evaluation and Learning (MEL) at the Better Cotton Initiative. “Working with Cascale to increase data availability following an industry aligned methodology, particularly from smallholder contexts, strengthens collaboration with our brand partners.”
Updated Midpoints and Scores
Additionally, all midpoints and scores were changed to align with the updated LCA for Experts (formerly GaBi) database. Because background datasets such as raw materials and energy were updated, score changes of around ±10% can be expected.
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Pabitra Margherita inaugurates new NIFT infrastructure

Continued from Page 1 Col 2
Director, NIFT Daman, Brijesh Deore; Director General, NIFT, Tanu Kashyap, IAS; CAC-NIFT Daman, Vidhushekhar P.; and CEO, Cover Story Clothing Ltd. and NIFT alumna, Manjula Tiwari graced the event with their esteemed presence.
Minister of State for

External Affairs and Textiles Pabitra Margherita also conferred the PhD degree upon Associate Professor, NIFT Mumbai, Susmita Das, and Associate Professor, NIFT Gandhinagar, Amisha Mehta, honouring their scholarly excellence. The minister further added, “The world of fashion today is going through a

transformation— from commercial success to conscious creation. The focus is shifting toward sustainability, ethical fashion, and slow design. There is a renewed pride in rediscovering India’s textile heritage — from natural dyeing and hand weaving to recycling and zero-waste tailoring. The

fusion of traditional skills with global sensibilities is making Indian design one of the most exciting in the world today."
This milestone event further affirms NIFT Mumbai’s dedication to empowering students through world-class education and progressive facilities.

Global Fashion Brand GUESS Celebrates 45 Year Anniversary with “One World, One Brand” Conference in Marrakesh

NEW DELHI, NOV. 03—
As GUESS approaches its 45th anniversary in 2026, the brand has chosen Marrakesh as the symbolic stage for its global conference One World, One Brand. This vibrant city not only embodies the spirit of heritage and cultural richness, but also represents a deeply personal connection to GUESS, as it is the birthplace of co-founder and Chief Creative Officer Paul Marciano. To celebrate this milestone, GUESS pays homage to its roots by uniting longtime business partners and friends of the brand of four and a half decades of fashion history, innovation, and shared success.
Now in its eighth edition, the GUESS convention arrived in Marrakech after being held in renowned destinations such as Singapore, Barcelona, and Los Angeles. Aptly named One World, One Brand 2025 the event brought together 800 guests from over 100 countries for three days of conferences and workshops, gala dinners, cocktail receptions, dazzling fashion showcases, and curated luxurious VIP experiences.
The conference concluded with an exclusive fashion show under the desert stars of the iconic El Badi Palace, a stunning icon of 16th century Moroccan architecture. The show unveiled the GUESS Spring/Summer 2026 and Pre-Fall 2026 collections, alongside iconic archive pieces, as well as an exclusive MARCIANO by GUESS capsule collection created especially for Marrakech.
"One World, One Brand is far beyond a corporate gathering,"

said Paul Marciano, co-founder and Chief Creative Officer of GUESS. "It’s an opportunity to bring together people from across the globe, our teams, partners, and friends, to share ideas, celebrate our creativity, and immerse themselves in the unique lifestyle and values that define GUESS. As we look ahead to our 45th anniversary in 2026, this spirit of unity and celebration marks an important milestone in our journey. I chose Morocco as the setting for this memorable event to honor my family's humble beginnings and to highlight the remarkable progress and cultural richness that define the country today."

The overarching theme of the conference was Never Forget Your Roots. For Paul Marciano, Marrakech was the natural choice to host this milestone event, given his Moroccan heritage. The gathering paid tribute to his origins while showcasing the remarkable journey of GUESS: from iconic denim apparel to a global fashion and lifestyle brand.

Guests in attendance included GUESS employees and global business partners, high-profile international talent such as Italian influencer Chiara Ferragni, German model and entrepreneur Leonie Hanne, French creator Lea Elui, Irish media personality Maura Higgins, Indian actress Krystle D’Souza, and Filipino actress Andrea Brillantes, as well as international and local press from leading fashion, lifestyle, and luxury publications. Talent and press enjoyed uniquely curated immersive experiences including sidecar tours through the vibrant souks of Marrakech, hot-air balloon rides across the Agafay Desert, private guided tours of the Medina, and other memorable moments that highlighted Morocco’s unique spirit.

To continue the excitement around One World, One Brand, from now through the entire fall season GUESS will stage a lifestyle takeover of the luxurious White Camel glamping resort in the Agafay Desert located 30 kilometers south of Marrakech, featuring immersive experiences and bespoke décor inspired by the brand’s iconic logo.

Coal India output falls 9.8% in Oct, offtake down 5.9%

KOLKATA, NOV. 03—
Coal India Ltd has reported a 9.8 per cent year-on-year decline in production to 56.4 million tonnes in October, marking a continued slump in operational performance, amid subdued demand and post-monsoon challenges.
Coal offtake during the

month also fell 5.9 per cent to 58.3 MT, according to provisional data released by the company on Saturday.
During April-October 2025, the coal major’s cumulative production stood at 385.3 MT, down 4.5 per cent from the year-ago period, while total offtake fell 2.4 per cent to 415.3 MT.



Prices firm up

By Cotton Man

MUMBAI, NOV. 01—
The cotton prices firmed up across all the markets in the coutry today backed by good demand from the user industry.

	Quality	Rate	Arrival in Bales State Wise
NORTH ZONE (RATES IN MAUND) (* 1 Maund = 37.324 KG.)			
Punjab* - New Crop	J-34 RG	5240-5280	800
Haryana* - New Crop	J-34 RG	5150-5180	4000
Rajasthan* - New Crop	J-34 28.5 mm	5160-5250	7000
Lower Rajasthan in Candy	J-34 28.5 mm	52000-52500	6500
CENTRAL ZONE (RATES IN CANDY) (1 Candy = 355.6188 KG.)			
Gujarat	V-797 (Kalayan) 22 mm S6 28.5 mm S-6 29.0 mm	39300-39800 52300-52800 52800-53300	7500
Maharashtra	MECH 1 - 29-30 mm MECH 1-30 mm (RD 75) MECH 1-30 mm (RD 75) MCU-5 (Sillod) 31 mm	53000-54000 53000-54000 53000-53500 54500-54000	6500
Madhya Pradesh	MECH-1 29 mm RD 72 MECH-1 29 mm RD 74-75 MECH-1 30 mm RD 74-75 DCH-32 33-35 mm	50000-51000 52000-53000 53000-5500 72500-86500	4500
SOUTH ZONE (RATES IN CANDY)			
Andhra Pradesh	Bunny/Brahma (Telangan) 29-30 mm MECH - 1 (Telangan) 29-30 mm MCU-5 (AP) 30 mm	51500-52500 51000-52000 50500-51500	15000
Karnataka	Bunny / BT 29 mm MCU-5 30 mm DCH-32 33-35 mm	51500-52000 51500-52500 -----	8000
TAMILNADU	MCU-5 30 mm Suvin 33-38 mm	52500-53000 -----	1000
ORISSA	MCU-5 30 mm	53500-54000	—
Total Arrivals			60,800

Indian Cotton Federation

(Per Candy 2025-26 Crop)			
V-797 (Guj)	39500	MCU-5 (AP)	52500
J-34 (RG) (Punj)	49794	DCH-32 (Karna)	78000
MECH-1/H-4 (MP)	51500	MECH -1 (Maha)	52500
Sankar-6 (Guj)	52500		#

COTTON ASSOCIATION OF INDIA

2025-26 COTTON SEASON			
State	Staple	Mic	Per Candy
P/H/R	Below 22 m	5.0-7.0	45600
GUJ	22mm	4.0-6.0	-----
M/M(P)	23mm	4.5-7.0	-----
P/H/R(U)	27mm	3.5-4.9	48300
P/H/R(U)	27mm	3.5-4.9	48000
M/M(P)/SA/TL/	G27mm	3.0-3.4	-----
M/M(P)/SA/TL	27mm	3.5-4.9	49000
P/H/R(U)	28mm	3.5-4.9	50200
M/M(P)ICS-105	28mm	3.7-4.9	51700
SA/TL/K	28mm	3.7-4.9	50200
GUJICS-105	28mm	3.7-4.9	-----
R(L)ICS-105	28mm	3.7-4.9	51700
R(L)ICS-105	29mm	3.7-4.9	52200
M/M(P)ICS-105	29mm	3.7-4.9	53000
SA/TL/K	29mm	3.7-4.9	51600
GUJICS-105	29mm	3.7-4.9	53000
M/M(P ICS-105	30mm	3.7-4.9	53300
SA/TL/K/O	30mm	3.7-4.9	52000
M/M(P)ICS-105	31mm	3.7-4.9	53900
SA/TL/K/TN/O	31mm	3.7-4.9	-----
SA/TL/K/TN/O	32mm	3.5-4.9	-----
M/M(P)ICS-107	34mm	2.8-3.7	-----
K/TNICS-107	34mm	2.8-3.7	74000
M/M(P)ICS-107	35mm	2.8-3.7	-----
K/TNICS-107	35mm	2.8-3.7	76000

U.S. Futures Daily Cotton Market

25 October 2025						
Contract	Open*	High	Low	Close *	Settle	Change
Dec '25	65.00	66.10	64.90	65.95	66.01	+0.96
Mar '26	66.57	67.57	66.46	67.44	67.51	+0.91
May '26	67.82	68.72	67.71	68.64	68.71	+0.91
Jul '26	68.97	69.82	68.86	69.78	69.82	+0.89
Oct '26					69.25	+0.55

* Open and Close prices reflect the first and last trade in the market and do not correlate to any opening or closing period
Cotlook 'A' Index : 75.95

National Conference on Handlooms & Handicrafts 2025 concludes at Bhubaneswar, Odisha

ODISHA, NOV 02—
The National Conference on Handlooms & Handicrafts 2025 concluded yesterday in Bhubaneswar, Odisha, reaffirming the Government’s commitment to reimagining India’s handmade sector as a vital pillar of Viksit Bharat 2047.

Organised by the Offices of the Development Commissioner (Handlooms) and Development Commissioner (Handicrafts), Ministry of Textiles, the two-day conference brought together senior officials from States and Union Territories, policymakers, and sector experts to chart a unified vision for the growth of India’s handloom and handicraft industries.

Deliberations centred around two key objectives: assessing the current landscape of the handmade economy and shaping the framework of a forthcoming national scheme aimed at deeper State participation, integrated governance, and sustainable sectoral development.

Ms. Neelam Shami Rao, Secretary , Ministry of Textiles, chaired the second day of the conference today, in the presence of Ms. Anu Garg, Additional Chief Secretary & Development Commissioner (Odisha), and Ms. Poonam Guha Tapas Kumar, Commissioner-cum-Secretary (Handlooms, Textiles & Handicrafts), Government of Odisha.

In her address, Ms. Neelam Shami Rao, Secretary (Textiles), emphasised the need to balance the traditional craftsmanship with modern tools to enhance productivity and reduce drudgery. The Secretary urged institutions such as the National Institute of Fashion Technology (NIFT) and the Indian Institute of Handloom Technology (IIHT) to take a proactive role in forecasting design and colour trends ahead of market cycles. Highlighting the importance of inter-State coordination, she called for seamless movement of raw materials across States to ensure efficient supply chains in the handicrafts sector. Concluding her address, she stated, “We must safeguard the very ecosystem we are nurturing. Whether we call it handloom or handicraft, it should not be seen as a peripheral part of our economy- it is, in fact, the premium product of the future.”

Ms. Neelam Shami Rao, Secretary (Textiles), also said that such conferences will be organised every six months to ensure continuous dialogue between the Central and State Governments, facilitate cross-learning of best practices, and review the progress of initiatives undertaken in the handloom and handicraft sectors. She reiterated that sustained coordination and periodic review are essential for

achieving the shared vision of a resilient, inclusive, and innovation-driven handmade economy aligned with the goals of Viksit Bharat 2047.

Ms. Anu Garg reiterated the cultural and ecological value of handlooms, citing Kotpad and Dongria Shawls as sustainable examples. She called for greater recognition of artisans (including name-tagging on products), youth-oriented training in market research and product design, and announced plans for a Sustainability Cell and promotion of eco-textiles such as Katha Silk.

Dr. M. Beena, Development Commissioner (Handlooms), presented the blueprint for the National Traditional Textile Mission (2026–31)- a mission-mode approach aligned with Viksit Bharat 2047, emphasising cooperative federalism, skill and design upgradation, women-led development, cluster infrastructure, universal financial support for artisans, and innovation hubs for GI-linked branding.

Ms. Amrit Raj, Development Commissioner (Handicrafts), outlined governance reforms under the Mission, proposing a three-tier National-State-District model for decentralised, outcome-based implementation with strengthened digital governance and PMU-led impact monitoring.

The National Conference on Handlooms & Handicrafts 2025 was inaugurated on 31st October by Shri Manoj Ahuja, Chief Secretary, Government of Odisha, in the presence of Dr. M. Beena, Development Commissioner (Handlooms); Ms. Amrit Raj, Development Commissioner (Handicrafts); and Ms. Poonam Guha Tapas Kumar, Commissioner-cum-Secretary (Handlooms, Textiles & Handicrafts), Government of Odisha. Alongside the Conference, a Theme Pavilion showcasing the rich handloom and handicraft heritage of Odisha was curated at Taj Vivanta, Bhubaneswar. The Pavilion was inaugurated by Shri Manoj Ahuja. On the first day of the conference, six thematic sessions were held that highlighted State-level innovations and best practices aimed at holistic sectoral development.

Delegates also undertook a field visit to Kala Bhoomi, Boyanika and Utkalika showrooms to experience Odisha’s craft heritage.

The two-day deliberations reaffirmed a shared national commitment to create a cohesive, inclusive and innovation-driven ecosystem for artisans and weavers balancing tradition with technology and aligning with the objectives of Viksit Bharat 2047.

#

Boonne Fashions Set to Redefine India’s Premium Fashion Landscape

NEW DELHI, NOV. 03—

Fashion today is more than what you wear — it’s how you own it, how you speak through it, and how you live in it. Enter Boonne Fashions, a premium fashion label designed for the bold, the confident, and the effortlessly stylish — those who command attention not by shouting, but by showing up as their most unapologetic selves.

Set to launch soon, Boonne Fashions is not just another addition to India’s fashion scene. It’s a high-end style movement for individuals who create trends without trying, who define elegance on their own terms, and who view fashion as a form of authentic self-expression.

“The Indian clothing industry has long been saturated with fast fashion and repetitive trends, leaving a discerning audience unaddressed. With Boonne, we wanted to fill that gap by creating sleek, personalised wardrobes for people who express individuality through fashion as much as we do.”

— Khushboo Singh, Co-founder, Boonne Fashions.

Founded by Khushboo Singh and Surabhi Bhawsar, Boonne Fashions was born from a shared vision, distinct flair, and deep-rooted intuition for style. Both founders bring strong fashion industry experience and a design philosophy that places authenticity and individuality at

the forefront.

Each garment embodies refinement, edge, and personality, offering timeless pieces for both men and women that go beyond trends to create them. Whether it’s the boardroom, city streets, or milestone celebrations, Boonne is envisioned as an extension of one’s boldest energy and most refined self.

“Boonne stands for individuality and substance — every piece tells a story and reflects intentional design,”

— Surabhi Bhawsar, Co-Founder, Boonne Fashions.

The brand’s aesthetic is minimal yet impactful, bold yet deeply personal, chic yet accessible. Every collection is

crafted for those who dress with intention — confident in their choices yet grounded in sophistication.

Boonne Fashions believes that fashion is an experience, not a transaction. Each piece is designed as storytelling — merging global influences with local relevance, and celebrating diverse body types with premium craftsmanship. For Boonne, real luxury lies in being seen, heard, and felt — without saying a word.

As India’s fashion market evolves, Boonne enters as a refreshing alternative, moving away from mass-produced trends to celebrate individuality, authenticity, and timeless elegance.

Haryana Police foils bid to target garment shop

CHANDIGARH, NOV. 02—

A police team has arrested five alleged criminals in Rohtak district during a routine patrolling duty and foiled a bid to target the garment shop of a businessman. According to police, at about 5:10 am, a team of Crime Investigation Agency (CIA-1), Rohtak, was on patrolling duty in the Sadar police station area

when they saw five people in a car moving around in a suspicious manner on the Jassia to Dhamar road. As the police team approached them, the armed accused fired multiple bullets at the police personnel.

In retaliation and self-defence, the police personnel also returned fire, and one of the alleged criminals sustained a

bullet injury on his right leg, police said. All five accused were subsequently nabbed, and a country-made pistol, three cartridges, one sword, three sticks and a car were recovered from their possession, police said.

During preliminary investigation, it has come to light that the accused were operating on the instructions of one

Akshay, a resident of Jhajjar, who is abroad and Naresh alias Sethi, who is lodged in a Jhajjar jail.

The arrested accused were tasked to fire bullets at a garment shop of a businessman, police said. Those arrested were identified as Sahil, who sustained a bullet injury, Praveen, Gourav, Mohit and Sunny, all from Rohtak district.

Country's forex reserves drop to USD 695.35 bn

MUMBAI, NOV. 02—

India's forex reserves dropped by USD 6.925 billion to USD 695.355 billion during the week ended October 24, the RBI said here.

In the previous reporting week, the overall reserves had increased by USD 4.496 billion to USD 702.28 billion.

For the week ended October 24, foreign currency assets, a major component of the

reserves, decreased by USD 3.862 billion to USD 566.548 billion, the data released on Friday showed.

Expressed in dollar terms, the foreign currency assets include the effect of appreciation or depreciation of non-US units like the euro, pound and yen held in the foreign exchange reserves.

Value of gold reserves declined USD 3.01 billion to USD 105.536 billion during the week,

the RBI said.

The Special Drawing Rights (SDRs) were down by USD 58 million to USD 18.664 billion, the apex bank said.

India's reserve position with the IMF was up by USD 6 million at USD 4.608 billion in the reporting week, the apex bank data showed.

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