



# **Make Fashion Circular**

# **Outlook of a New Textile Economy in China**

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Source: EMF, A New Textiles Economy: Redesigning Fashion's Future





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Towards a 4<sup>th</sup> **Industrial Revolution** of Textiles and Clothing

A Strategic Innovation and Research Agenda for the European Textile and Clothina Industry

Innovation Theme III Circular Economy and Resource Efficiency

2017

2019

## EU Circular Economy Action Plan (2020)

- proposes 35 legislative initiatives by the end of 2023 to comprehensively promote circular economy.
- Emphasizes circular principles throughout the entire life cycle of products and creating a sustainable product policy framework covering design, consumption, manufacturing.
- Textiles is one of the seven key product value chains addressed priority.







# 3. Policy Guiding: China

Vigorously promoting circular economy as National Policy since 2005.

Accelerating the transformation as new economic Driving Force since 2015.

Publishing more systematic and transformative policy in 2020.

Several Opinions of the State Council on the Development of the Circular Economy	In 2005	Normative Documents of the State Council
Outline of China's "11 <sup>th</sup> Five-Year Plan" for National Economic and Social Development	In 2005	Working paper of the National People's Congress
Outline of the 12 <sup>th</sup> Five-Year Plan for National Economic and Social Development of the People's Republic of China	In 2011	Working paper of the National People's Congress
Notice of the State Council on Issuing the Circular Economy Development Strategy and Near-Term Action Plan	In 2013	Normative documents of the State Council
Opinions of the Central Committee of the Communist Party of China and the State Council on Accelerating the Construction of Ecological Civilization	In 2015	Normative Documents of the State Council
Outline of the "13 <sup>th</sup> Five-Year Plan" for National Economic and Social Development of the People's Republic of China	In 2016	Working paper of the National People's Congress
State Council Circular on the Issuance of the Comprehensive Work Program for Energy Conservation and Emission Reduction during the "13 <sup>th</sup> Five-Year Plan" Period	In 2016	Normative Documents of the State Council
Notice of the National Development and Reform Commission, Ministry of Science and Technology, Ministry of Industry and Information Technology, Ministry of Finance, Ministry of Land and Resources, Ministry of Environmental Protection, Ministry of Housing and Urban-Rural Development, Ministry of Water Resources, Ministry of Agriculture, Ministry of Commerce, State-owned Assets Supervision and Administration Commission of the State Council, State Notice of the State Administration of Taxation, the National Bureau of Statistics, and the State Forestry Administration on Issuing of the Leading Action Plan on Circular Development	In 2017	Departmental Regulatory Document
Notice of the General Office of the State Council on Issuing the Implementation Plan for Prohibiting the Entry of Foreign Garbage and Advancing the Reform of th <del>e G</del> olid W <del>as</del> te Im <del>po</del> rt Administration System	In 2017	Normative document of the State Council
Notice of the General Office of the State Council on Issuing the Work Plan for the Pilot Construction of "Waste-free City"	In 2019	Normative document of the State Council
The Guiding Opinions on Building a Modern Environmental Governance System issued by The General Office of the CPC Central Committee and the General Office of the State Council	In 2020	Guiding Opinions of the State Council

	<b>United N</b> a Climate C	<b>ations</b> hange				Q, EN-⊽ ∳ f in	C
Home	SB 52	Process and meetings	Topics	Calendar	Climate action 👻	Documents and decisions $+$	
Climate action ···· Sectoral Engagement ···· Global Climate Action in Fashion							

# About the Fashion Industry Charter for Climate Action

"Support the movement towards circular business models and acknowledge the positive impact this will have towards reducing GHG emissions within the fashion sector. " "Support the adoption of **'circularity'** principles across fashion brands such as the sourcing of regenerative raw materials, material efficiency and recycling/upcycling. This includes both 'design for circularity' and addressing' the end of life of materials and products'."

15 Luxury Apparel

6 Sportswear

FASHION

PACT

**Collaboration Across the Entire Value Chain** 

Manufacturer





2 Pure Footwear

# 5. Circular Fashion: Being Consensus as A Systematic Solution

# **Circular** Fashion

- □ In line with the principles of circular economy
- **G** Focus on the lifecycle of industrial chain
- Maximize the value of fiber, textile and apparel in use and recycling
- Reduce the consumption of natural resources and the generation of waste
- Reshape the textile industry towards a more resilient and responsible future





#### Source: EMF, and CNTAC





(1) The complete industry chain of China's textile industry (Proportion of China's processing capacity in the world)



(2) One of the largest consuming markets for textile and apparel products

One of the top three markets for many well-known fashion brands and enterprises

## 38%

China's market share in global fashion industry growth in the past decade

## 70%

China's market growth of global luxury industry growth since 2012. \$190 per person in 2018 Big potential market compared with the consumption level of developed countries

Source: CNTAC, BOF, National Berean of Statistic of China, US Department of Labor





# 7. Research on Make Fashion Circular: Outlook for a New Textile Economy in China

Explore the circular economy path and opportunity of China Textile & Apparel Industry, and to accelerate the transition of global fashion industry.











## Basic Development Model



Source: Circular Economy Development Strategy and Near-term Action Plan<sup>28</sup>

## **•**Key topic and practice field

#### 1) Raw materials substitution

Accelerate the development of biomass textile fiber materials to replace petroleum, encourage the use of waste resources to produce high-valueadded regenerated fibers, and reduce the consumption of primary resources.

# 2) Energy saving, resource consumption reduction in production

Reduce the use of resources, as well as recycle the water, heat, chemicals, solid waste, etc through the transformation and innovation of technology, process, equipment.

#### 3) Recycling of waste textiles

Take the recycling of waste professional apparel as a breakthrough to improve the recycling system of waste textiles. Select the economic and technical feasible technology to build typical circular industry chain.







### **Main Progress**

#### 1) Raw materials

The proportion of recycled fiber processing in China increased from 9.6% in 2010 to 11.3% in 2015, and exceeded 7 million tons in 2018. Several bio-based chemical fibers have achieved industrial development, with a range of applications in apparel, home textiles, health and medical products.

#### 2) Manufacturing

Levels of energy and material consumption, and resource recycling in production has been significantly improved.

A large number of new technologies have been pioneered and subsequently widely adopted.

#### 3) Textile Waste Recycling

A complete industrial chain of comprehensive utilization of textile waste has been established.

China's utilization proportion of textile waste recycled as materials reached 17% in 2018.





### **Emerging trend** In the field of Design and Consumption

### 1) Design

The practice of green design is gradually increasing;

### 2) Consumption

Consumers' awareness of sustainable consumption has improved, and some of them have begun to turn to green textile and clothing consumption;

Some brands, companies, and retailers are exploring green sustainable products.

New business models such as clothes rental, sharing and resale are emerging.

#### WENSILI's green design practices

Product design and development	Raw material selection and use	Manufacturing	Product recycling
Built a life cycle database for each product in the upstream supply chain, and then, based on the database, initially established the first green design management system in the silk industry.	Selected high-quality suppliers of green dye auxiliaries based on the requirements of safety and environmental protection (e.g. excluding banned chemicals).	Used independently- developed green digital printing design and manufacturing technology to effectively address the problems of traditional silk printing and dyeing, including high resources consumption, high manpower levels, high costs, etc.	Conducted high-quality silk recycling activities

#### Top five sustainable / green factors designers will consider when designing











Insufficient innovation in technology, techniques, and equipment



Insufficient market driving force from green consumption



Incomplete systematic and more industry-specific policies, systems and standards



Lack of a unified vision and industrial synergy to drive systematic transformation



*Circular design as a solution still at the stage of concept advocacy* 



Lack of know-how platform and professionals to promote circular fashion







# Vision

To build a green, circular, and low-carbon textile and apparel industry, so as to improve the resource efficiency of the industry and reduce the resource consumption and the negative impact on the environment.



## Five Goals Recommendation

- 1. Optimize the raw material structure to reduce the consumption of nonrenewable resources.
- 2. Turn to textile design based on the principle of a circular economy
- 3. Further improve resource efficiency in production
- 4. Innovate business model and expand green consumption.
- 5. Upgrade the quality and efficiency of textile waste recycling.









*Government: improving top-level design and supporting policies, and strengthening supervision* 



Designers: leading green design and circular fashion



Companies: carrying out circular practices and model innovation

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Associations and research institutions: empowering the industry development



Consumers: practicing sustainable consumption





# **14. Circular Economy Transition: Mapping Opportunities**

1) Circular Supply of Fiber

## 2) Waste Textiles Reuse and Recycling Market



(of the total volume of textlie waste)

# Fiber Market in China in 2018, and roughly estimated amount of recycled and bio-based fiber.

Textile Waste Utilization in China in 2018





## 3) New Business Model

数百万件全球时装

**随心换穿** <sup>明星博主都在用的共享时装</sup>

APP



Sharing Platform





Brand leasing service









Apparel repair/ Altering/redesign services





## 4) Technology Innovation





Green/Clean/Circular Production Technology

Intelligent Manufacturing /Digital Technology

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Data Sourcing Technology



Other Technology: 3D printing







- Reconsidering the relationship between human activities and the Nature
- Reshaping a dynamic, responsible and resilient industry by Circular engine
- Calling for globally coordination, innovation and cooperation



Thank you!